

CHAPTER 128.

CINEMATOGRAPH (BRITISH FILMS).

REGULATIONS

Regs. 29th
Dec., 1936.

*made by the Governor in Council under section 10 on the 29th
December, 1936.*

THE EXHIBITION OF CINEMATOGRAPH FILMS.

Short title.

1. These regulations may be cited as the Cinematograph (British Films) Regulations.

Interpreta-
tion.

2. In these regulations—

“the Ordinance” means the Cinematograph (British Films) Ordinance;

“feature film” means a film other than a news film of not less than 5,000 feet in length;

“theatre” means a building or place licensed under the Cinematograph Ordinance.

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Forms of
book and
return.
Forms 1 and
2 Schedule.

3. The book to be kept by the exhibitor under subsection (1) and the return to be furnished under subsection (2) of section 5 of the Ordinance shall be in the Forms 1 and 2 respectively in the schedule hereto. Subject to the provisions of subsection (3) of section 5 of the Ordinance a separate book shall be kept by the exhibitor in respect of each theatre in which he exhibits films—

Method of
ascertaining
percentage
of films
exhibited.

4. The method of ascertaining whether the requisite percentage of films has been exhibited at any theatre shall be as follows—

(1) British films—

(a) in respect of feature films by comparing the number of British feature films exhibited with the number of other feature films exhibited;

(b) in respect of films other than feature films and news films by comparing the aggregate number of feet of British films exhibited with the aggregate number of feet of other such films exhibited;

(2) British news films—

by comparing the aggregate number of feet of British news films exhibited with the aggregate number of feet of other news films exhibited;

(3) in calculating such percentages no regard shall be had to the number of times any such films have been exhibited, and each film or section of a film shall be reckoned once only in respect of each theatre;

(4) the period of ascertainment shall be the twelve months ending on the 31st December in each year.

SCHEDULE.

Reg. 3.

FORM 1.

FORM OF BOOK TO BE KEPT BY CINEMA PROPRIETOR UNDER SECTION 5 (1) OF THE CINEMATOGRAPH (BRITISH FILMS) ORDINANCE.

Date.	Place of Exhibition.	Title of film.	British.		Other Nationality.	No. of reels.	Length in feet.	Silent or Sound.	Percentage British.	Signature of person in charge.
			No. of reels.	Length in feet.						

FORM 2.

RETURN TO BE FURNISHED BY EXHIBITOR UNDER SECTION 5 (2) OF THE CINEMATOGRAPH (BRITISH FILMS) ORDINANCE.

Date.	Place of Exhibition.	Title of film.	British.		Other Nationality.	No. of reels.	Length in feet.	Silent or Sound.	Percentage British.	Signature of person in charge.
			No. of reels.	Length in feet.						