

## GUYANA

## REGULATIONS

MADE UNDER

THE COPYRIGHT ACT, 1956, AND PURSUANT TO THE  
COPYRIGHT (BRITISH GUIANA) ORDER, 1966.

UNDER SECTION 22(4) OF THE COPYRIGHT ACT, 1956 AND PURSUANT TO THE COPYRIGHT (BRITISH GUIANA) ORDER 1966, THE FOLLOWING REGULATIONS HAVE BEEN MADE BY THE MINISTER FOR THE TIME BEING CHARGED WITH RESPONSIBILITY FOR PUBLIC INFORMATION —

1. These Regulations may be cited as the Copyright (Customs) Regulations, 1966 and shall come into operation on the 5th June, 1966.

S.I. 1966/79

2. The notice required by subsection (1) of section 22 of the Copyright Act, 1956 (as extended by article 1 of the Copyright (British Guiana) Order, 1966) shall be in the form No. 1 or form No. 2 set out in the Schedule hereto. A separate notice on form No. 1 shall be given in respect of each work. A separate notice on form No. 2 shall be given in respect of each importation, whether of one or more works.

3. A fee of ten dollars in respect of each notice shall be paid to the Comptroller of Customs and Excise (hereinafter referred to as "the Comptroller") at the time such notice is given.

4. The owner of the copyright in any published literary, dramatic or musical work for which a notice has been given shall notify the Comptroller in writing of any change in ownership or other change affecting the notice, within twenty-eight days of such change and further notice shall be given as the Comptroller may require. On a change of ownership of copyright, whether notified to the Comptroller or not, any notice already given shall be deemed to have been withdrawn as from the expiry of twenty-eight days from the change of ownership.

5. The owner of the copyright in any work, and any agent of his, who gives a notice shall either at the time of giving the notice or at the time when the work is imported, or at both such times, furnish to the Comptroller such evidence and information within such time and in such form as he may require, and shall produce within such time as he may specify such books or other documents as he may require. If such evidence and information is not furnished and if such books or other documents are not produced as required by the Comptroller, the notice shall be deemed to have been withdrawn as from such time as the Comptroller shall specify.

6. The owner of the copyright in any work, and any agent of his, who gives notice, shall give to the Comptroller security or further security, within such time and in such manner, whether by bond, deposit of a sum of money or otherwise, as the Comptroller may require, against all actions, proceedings, claims and demands whatsoever which may be taken or made against, or costs and expenses which may be incurred by him in consequence of the detention of any copy to which the notice relates. Such security or further security shall be given at the time the notice is given or at such other time as the Comptroller may require. If such security or further security is not given within the time or in the manner required by the Comptroller the notice shall be deemed to have been withdrawn as from the expiry of the time so required.

7. In every case —

- (a) in which the Comptroller has not required the security or further security referred to in regulation 6 of these Regulations to be given; or
- (b) in which the Comptroller has taken security and that security is insufficient; or
- (c) in which the notice is deemed to have been withdrawn under regulation 4, 5 or 6 of these Regulations,

the owner of the copyright in any work, and any agent of his, who has given a notice shall jointly and severally keep the Comptroller indemnified against all actions, proceedings, claims and demands whatsoever which may be taken or made against him, and shall repay to the Comptroller all costs and expenses which may be incurred by him in consequence of the detention of, or anything done in relation to, any copy of a work to which the notice relates. Any such costs, expenses, damages or other sums may be recovered as a debt due to the Crown.

**THE SCHEDULE**

Reg. 2

**Form No. 1**

**COPYRIGHT ACT, 1956, AS EXTENDED BY ARTICLE 1  
OF THE COPYRIGHT (BRITISH GUIANA) ORDER,  
1966.**

Notice relating to copyright in any published literary, dramatic  
or musical work.

To the Comptroller of Customs and Excise.

I, .....

of .....

hercby give you notice that copyright in the original work specified in Schedule hereto now subsists under the Copyright Act, 1956, and that (1)..... the owner of the copyright in the said work and that (2).....request(s) that copies of the said work printed out of Guyana shall be treated as prohibited goods, and shall not be imported into Guyana for a period up to and including (3).....

Dated this.....day of.....19 .

Signature.....

(4).....

SCHEDULE

- Title of work.....
Description of work, if not a book.....
Full name of author or authors (5).....
Whether author or authors alive. If not, date of death (6).....
Country and date of first publication (7).....
Status of author at date of first publication (8).....

STATUTORY DECLARATION

I,.....
of.....

do solemnly and sincerely declare that the contents of this notice are true. I make this declaration conscientiously believing the same to be true, and according to the Statutory Declarations Ordinance.

(Signed)

Declarant.

Declared before me this )
)
day of 19 . )

(Signed)

(1) If notice is given by the owner insert "I am", or if a company, the name of the company and the word "is"; if given by an agent insert the name of owner and the word "is"

(2) "I", or "he"; or if a company the name of the company.

(3) The period shall not exceed five years and shall not extend beyond the period for which the copy-right is to subsist.

(4) If an agent insert "Agent of owner", or if a company insert the name of the company and status in the company of the signatory.

(5) If the author is anonymous or pseudonymous, insert words to this effect and state for what period the copyright exists.

(6) Delete if author anonymous or pseudonymous.

(7) If copyright is claimed by virtue of section 2(2) (a) of the Copyright Act, 1956, it is enough to state the country and date of first publication (see section 49 (2) (d) of the Act for the meaning of "first publication" for this purpose).

**Form No. 2**

**COPYRIGHT ACT, 1956, AS EXTENDED BY ARTICLE 1  
OF THE COPYRIGHT (BRITISH GUIANA) ORDER,  
1966**

Notice relating to a particular importation.

To the Comptroller of Customs and Excise.

I, .....

of .....

hereby give you notice that copyright in the original work(s) specified  
in the Schedule hereto now subsists under the Copyright Act, 1956,

and that (1).....the owner(s) of the

copyright in the said work(s), and that the under-mentioned copies  
of the said work(s) made out of Guyana that is to say

(2)

are about to be imported into the port/airport (3) of (4).....

.....on or about the.....day of

.....next in the (5).....

from .....

And I request that the said copies be treated as prohibited goods  
and dealt with accordingly.

Dated this.....day of.....19

Signature .....

(6) .....

**SCHEDULE**

**Reg. 2**

Title of work(s).....

Description of work(s), if not a book.....

Full name of author or authors (7).....

Whether author or authors alive. If not, date of death (8).....

(8) If copy-  
right is  
claimed by  
virtue of sec-  
tion 2(2) (b)  
or 2(2) (c)  
of the Copy-  
right Act,  
1956, state the  
grounds on  
which it is  
claimed that  
the author  
was a quali-  
fied person  
either (a)  
when the  
work was  
first published,  
or (b) If he  
died before  
the date of  
first publica-  
tion. Imme-  
diately before  
he died.  
("Qualified  
person" is de-  
fined in sec-  
tion 1(5) of  
the Act.)

(1) If notice  
is given by  
the owner in-  
sert "I am";  
if given by a  
company in-  
sert name of  
company and  
the word  
"is", if given  
by an agent  
insert name of  
owner and the  
word "is".

(2) Describe  
the copies.  
number of  
packages,  
marks used,  
and any other  
particulars  
necessary for  
their identifi-  
cation.

(3) Delete  
that which is  
inapplicable.

(4) Insert the  
name of port  
or airport.

(5) Insert  
name or indi-  
cation of ship  
or aircraft.

(6) If an  
agent insert  
"Agent of  
Owner(s)".  
If a company  
insert the  
name of the  
company and  
status in the  
company of  
the signatory.

(7) If the author(s) is/are anonymous or pseudonymous, insert words to this effect and state for what period the copyright exists.

Country and date of first publication of work(s) (9) . . . . .

Status of author or authors at date of first publication (10) . . . . .

**STATUTORY DECLARATION**

I, . . . . .

(8) Delete if author(s) anonymous or pseudonymous.

Of . . . . .

(9) If copyright is claimed by virtue of section 2(2) (a) of the Copyright Act, 1956, it is enough to state the country and date of first publication (see section 49 (2) (d) of the Act for the meaning of "first publication" for this purpose).

do solemnly and sincerely declare that the contents of this notice are true.

I make this declaration conscientiously believing the same to be true, and according to the Statutory Declarations Ordinance.

(Signed)

Declarant.

Declared before me this )  
 day of 19 . )

(Signed)

Made this 2nd day of June, 1966.

L. F. S. BURNHAM,  
Minister for the time being charged with  
responsibility for public information.

**EXPLANATORY NOTE**

(This Note does not form part of the Regulations, but is intended to indicate their general purport).

(10) If copyright is claimed by virtue of section 2(2) (b) or 2(2) (c) of the Copyright Act, 1956, state the grounds on which it is claimed that the author was a qualified person either (a) when the work was first published, or (b) if he died before the date of first publication, immediately before he died. ("Qualified person" is defined in section 1(5) of the Act.)

These Regulations, made under section 22 of the Copyright Act, 1956, prescribe the form in which notices by or on behalf of the owner of copyright in any published literary, dramatic or musical work are to be given for the purpose of having copies made abroad treated as prohibited goods; the fee to be paid in respect of the notices; and the requirements as to furnishing information and indemnifying the Comptroller of Customs and Excise against the consequences of any detention of such copies.